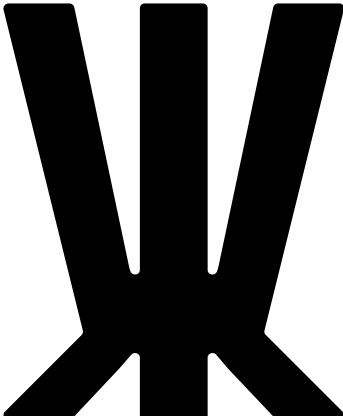


BIKINI

TEST

Stage Specs

| | | | | | | |
|---|--------------|------------------|--|----------------|---------|----------------|
| Stage dimensions | Height : | 0.8 m / 2.62 ft | Width : | 8 m / 26.24 ft | Depth : | 4 m / 13.12 ft |
| Backstage dimensions | Height : | 0.8 m / 2.624 ft | Width : | 6 m / 19.68 ft | Depth : | 1 m / 3.28 ft |
| Dist to lightning pipes (From the stage) | Height : | 4 m / 13.12 ft | | | | |
| Power | Direct 235 V | | Contact us for the power adapters, if different than EU standard | | | |

Sound Specs

According to the swiss law the SOUND LEVEL LIMIT is : 100 db LeqA 60min

| | | | | |
|-------------|------------|---------|---|-----------------------|
| PA | | 10 | L-Acoustics KARA | |
| | | 4 | L-Acoustics SB28 Subwoofer 2x18" | |
| | | 4 | L-Acoustics LA8 | |
| | | 1 | L-Acoustics LA2X | |
| | | 2 | L-Acoustics X8 (Front Fill) | |
| FOH | Console | 1 | Yamaha CL5 | |
| | | 1 | Rio 3224-D2 DANTE | |
| | | 1 | Rio 1608-D2 DANTE | |
| | Processing | 1 | Lake LM26 | |
| | | 1 | Lake Controller | |
| | Misc | 1 | Denon DN-C620 CD Player | |
| | | 1 | 10easy sound level meter | |
| | MON | Console | MONITORS ARE OPERATED FROM FOH / NO MONITORING DESK | |
| | | Wedge | 10 | L-Acoustics 115XT HiQ |
| | 4 | | L-Acoustics LA8 | |
| MISC | Mics | 2 | AKG C414 XLII | |
| | | 2 | AKG C535EB | |
| | | 1 | AKG D112 | |
| | | 2 | Audix D6 | |
| | | 1 | Beyerdynamics M88TG | |
| | | 3 | Beyerdynamic OPUS88 | |
| | | 1 | Electro Voice RE20 | |
| | | 2 | MBHO MBC660 | |
| | | 4 | Sennheiser MD521 | |
| | | 3 | Sennheiser e904 | |
| | | 5 | Sennheiser e604 | |
| | | 1 | Sennheiser e608 | |
| | | 2 | Sennheiser e906 | |
| | | 7 | Shure SM57 | |
| | | 6 | Shure SM58 | |

- 4 Shure Beta57
- 3 Shure Beta58
- 1 Shure Beta87A
- 1 Shure Beta91A
- 3 Shure Beta98
- 1 Shure Beta52
- 2 Shure KSM32
- 2 Telefunken USA M80

- DI
- 5 Radial Engineering JDI
- 2 Whirlwind Director/w. Jensen Transformers
- 2 Klark Teknik LBB100
- 2 Klark Teknik DN100
- 1 Palmer Stereo Pasie
- 2 Palmer PAN02
- 3 BSS AR133
- 2 Radial Engineering TWIN ISO

CONTACTS

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Promoter

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Light Specs

| | | | |
|-----------------|--------------|----|---|
| FOH | Console | 1 | Avolites Pearl Expert Titan |
| Fixtures | Profile | 8 | Martin Professional MAC Quantum Profile |
| | | 12 | Martin Professional MAC Aura XB |
| | | 10 | Martin Rush PAR 2 RGBW Zoom |
| | Conventional | 36 | Par 64, CP 60,61,62 Single |
| | | 6 | ADB C101 PC |
| | | 8 | ETC S4 Jr Zoom |
| | | 10 | SHOWTEC Sunstrip Active MKII |
| | | 2 | DTS 2 lamp blinder |
| | Fog | 1 | Haze base |
| | Strob | 1 | Martin Atomic 3000 |
| Dimming | Dimmers | 1 | Avolites T4 36 dimmer + 12 direct |
| | | 20 | Socapex outupts |
| | | 1 | Wieland patchbay |
| | | 1 | 32A three phase CEE Utility output |
| | | 2 | 16A mono phase CEE Utility output |

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Backline

| | | | |
|--------|------------|---|--------------------------------|
| GUITAR | Head | 1 | Marshall JCM2000 DSL100 |
| | Cabinet | 1 | Marshall 1960 4x12 Lead Bottom |
| | | 1 | Randall |
| DJ | Turntables | 4 | Technics SL1210 MK2 |
| | Mixer | 1 | Rane TTM56 |
| | | 1 | Pioneer DJM900NXS |
| | Interface | 1 | Serato SL3 |
| | Needlz | 2 | Conc |

Video

| | | |
|--------|---|---------------------------|
| SCREEN | 1 | Vario 64, 16:9, 440x250cm |
|--------|---|---------------------------|

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