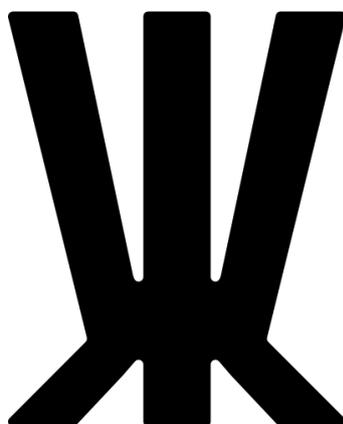


BIKINI



TEST

Bikini Test / Association KA
Joux-Perret 3
2300 La Chaux-de-Fonds
Switzerland

Stage Specs

| | | | | | | |
|---|--------------|------------------|--|----------------|---------|----------------|
| Stage dimensions | Height : | 0.8 m / 2.62 ft | Width : | 8 m / 26.24 ft | Depth : | 4 m / 13.12 ft |
| Backstage dimensions | Height : | 0.8 m / 2.624 ft | Width : | 6 m / 19.68 ft | Depth : | 1 m / 3.28 ft |
| Dist to lightning pipes (From the stage) | Height : | 4 m / 13.12 ft | | | | |
| Power | Direct 235 V | | Contact us for the power adapters, if different than EU standard | | | |

Sound Specs

According to the swiss law the SOUND LEVEL LIMIT is : 100 db LeqA 60min

Main Stage

| | | | |
|----|---|-----------------------------|--------------------|
| PA | 6 | L-Acoustics A15 | 4X Focus & 2X Wide |
| | 4 | L-Acoustics SB28 | |
| | 3 | L-Acoustics LA8 | |
| | 2 | L-Acoustics X8 (Front Fill) | |

| | | | |
|-----|---------|---|--------------------------|
| FOH | Console | 1 | Yamaha CL5 |
| | | 1 | Rio 3224-D2 DANTE |
| | | 1 | Rio 1608-D2 DANTE |
| | Misc | 1 | 10easy sound level meter |

MON MONITORS ARE OPERATED FROM FOH / NO MONITORING DESK

| | | |
|-------|----|-----------------------|
| Wedge | 10 | L-Acoustics 115XT HiQ |
| | 4 | L-Acoustics LA8 |

Small Stage

| | | |
|----|---|------------------|
| PA | 2 | L-Acoustics 108P |
| | 1 | L-Acoustics 15P |

| | | | |
|-----|---------|---|------------|
| FOH | Console | 1 | Yamaha QL1 |
|-----|---------|---|------------|

MON MONITORS ARE OPERATED FROM FOH / NO MONITORING DESK

| | |
|---|--------------------------|
| 3 | B-HYPE12 DB Technologies |
|---|--------------------------|

| | | | | | |
|------|------|----|---------------------|---|---|
| MISC | Mics | 2 | AKG C414 XLII | | |
| | | 2 | AKG C535EB | | |
| | | 1 | AKG D112 | | |
| | | 2 | Audix D6 | | |
| | | 1 | Beyerdynamics M88TG | | |
| | | 3 | Beyerdynamic OPUS88 | | |
| | | 2 | MBHO MBC660 | | |
| | | 4 | Sennheiser MD521 | | |
| | | 3 | Sennheiser e904 | | |
| | | 5 | Sennheiser e604 | | |
| | | 1 | Sennheiser e608 | | |
| | | 1 | Sennheiser e906 | | |
| | | 8 | Shure SM57 | | |
| | | 6 | Shure SM58 | | |
| | | 4 | Shure Beta57 | | |
| | | 3 | Shure Beta58 | | |
| | | 1 | Shure Beta87A | | |
| | | 1 | Shure Beta91A | | |
| | | 3 | Shure Beta98 | | |
| | | 1 | Shure Beta52 | | |
| | | 2 | Shure KSM32 | | |
| | | 2 | Telefunken USA M80 | | |
| | | DI | | 5 | Radial Engineering JDI |
| | | | | 2 | Whirlwind Director/w. Jensen Transformers |
| | | | | 2 | Klark Teknik LBB100 |

- 2 Klark Teknik DN100
- 1 Palmer Stereo Pasie
- 2 Palmer PAN02
- 3 BSS AR133
- 2 Radial Engineering TWIN ISO

Light Specs

| | | | | |
|-----------------|--------------|-------|---|--------------------|
| FOH | Console | 1 | grandMA3 compact XT (grand MA 2 & 3) | |
| | | 1 | Avolites Pearl Expert Titan | |
| Fixtures | Profile | 8 | Martin Professional MAC Quantum Profile | |
| | | 12 | Martin Professional MAC Aura XB | |
| | | 10 | Martin Rush PAR 2 RGBW Zoom | |
| | Conventional | 36 | Par 64, CP 60,61,62 Single | |
| | | 6 | ADB C101 PC | |
| | | 8 | ETC S4 Jr Zoom | |
| | | 10 | SHOWTEC Sunstrip Active MKII | |
| | | 2 | DTS 2 lamp blinder | |
| | | Fog | 1 | Hazebase The Fab |
| | | Strob | 1 | Martin Atomic 3000 |
| Dimming | Dimmers | 1 | Avolites T4 36 dimmer + 12 direct | |
| | | 20 | Socapex outupts | |
| | | 1 | Wieland patchbay | |
| | | 1 | 32A three phase CEE Utility output | |
| | | 2 | 16A mono phase CEE Utility output | |

Backline

| | | | |
|---------------|---------|---|---------------------------------|
| GUITAR | Head | 1 | Marshall JCM2000 DSL100 |
| | Cabinet | 1 | Marshall 1960 4x12 Lead Bottom |
| | | 1 | Randall 4x12 |
| Bass | Head | 1 | E-Bass Ampeg Classic SVT-CL |
| | Cabinet | 1 | E-Bass Ampeg Classic SVT-410HLF |

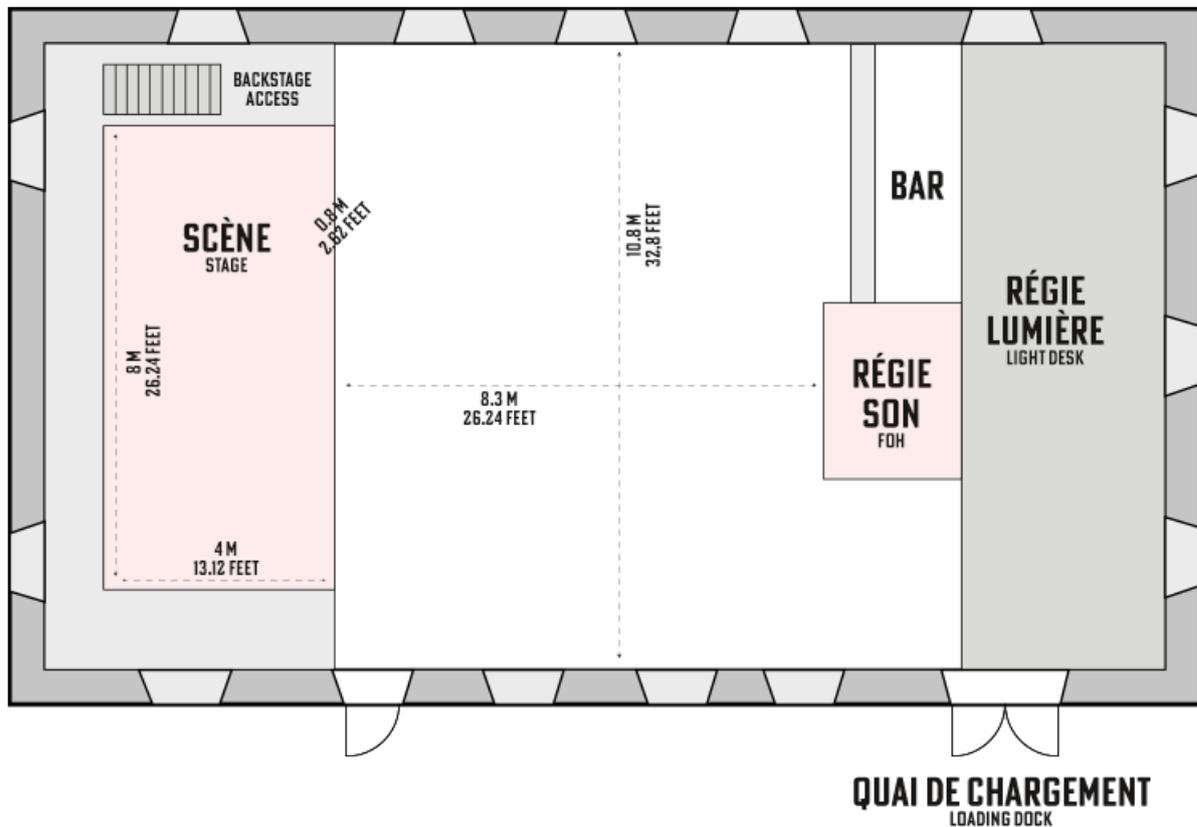
| | | | |
|----|------------|---|-----------------------|
| DJ | Turntables | 2 | Pioneer PLX1000 |
| | | 2 | Technics SL12010 MKII |
| | | 2 | Pioneer XDJ1000 MKII |
| | Mixer | 1 | Pioneer CDJ3000 |
| | | 1 | Pioneer DJM900NXS |
| | | 1 | Pioneer DJMA9 |

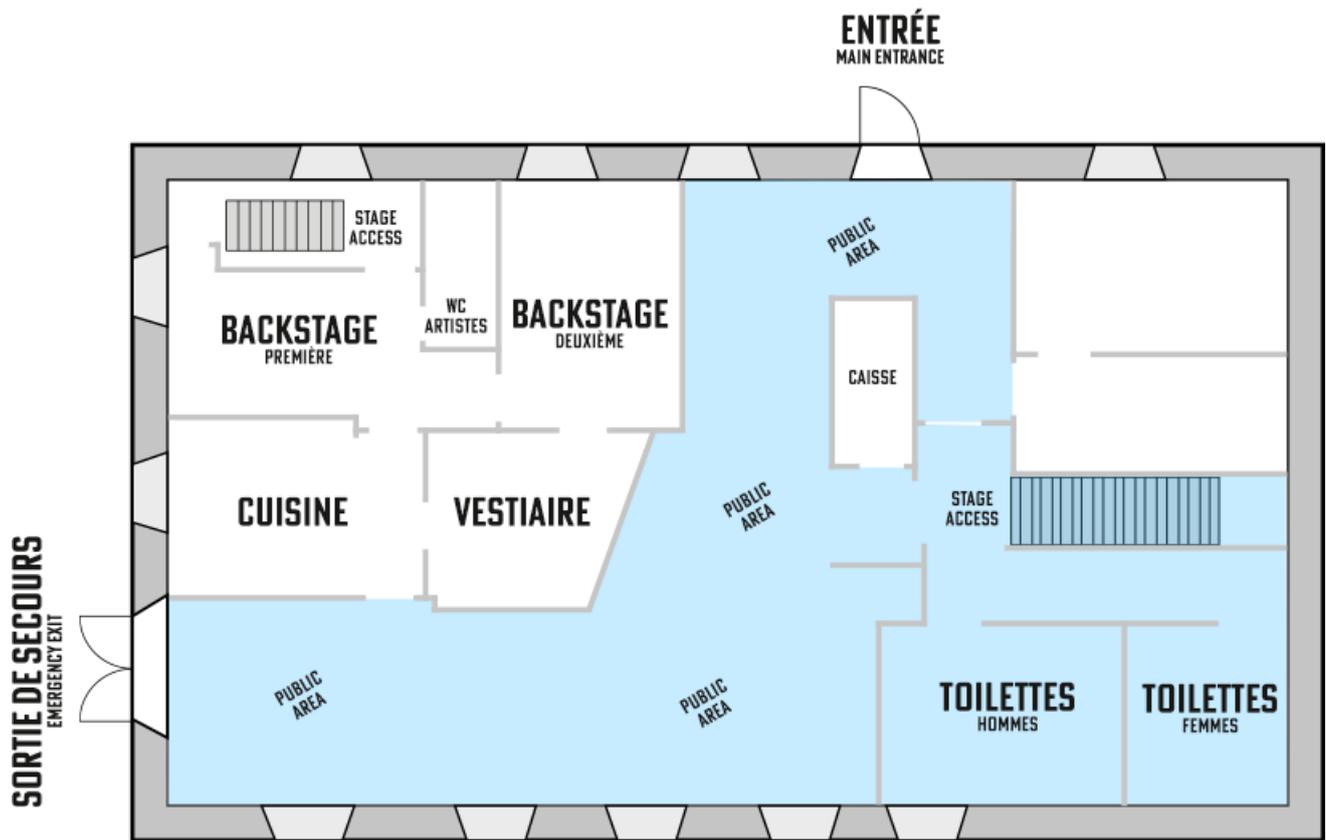
Video

| | | |
|--------|---|--|
| SCREEN | 1 | Vario 64, 16:9, 440x250cm |
| VPL | 1 | Acer PL7610T (WUXGA, 6000 lm, 1.36 - 2.18:1) |

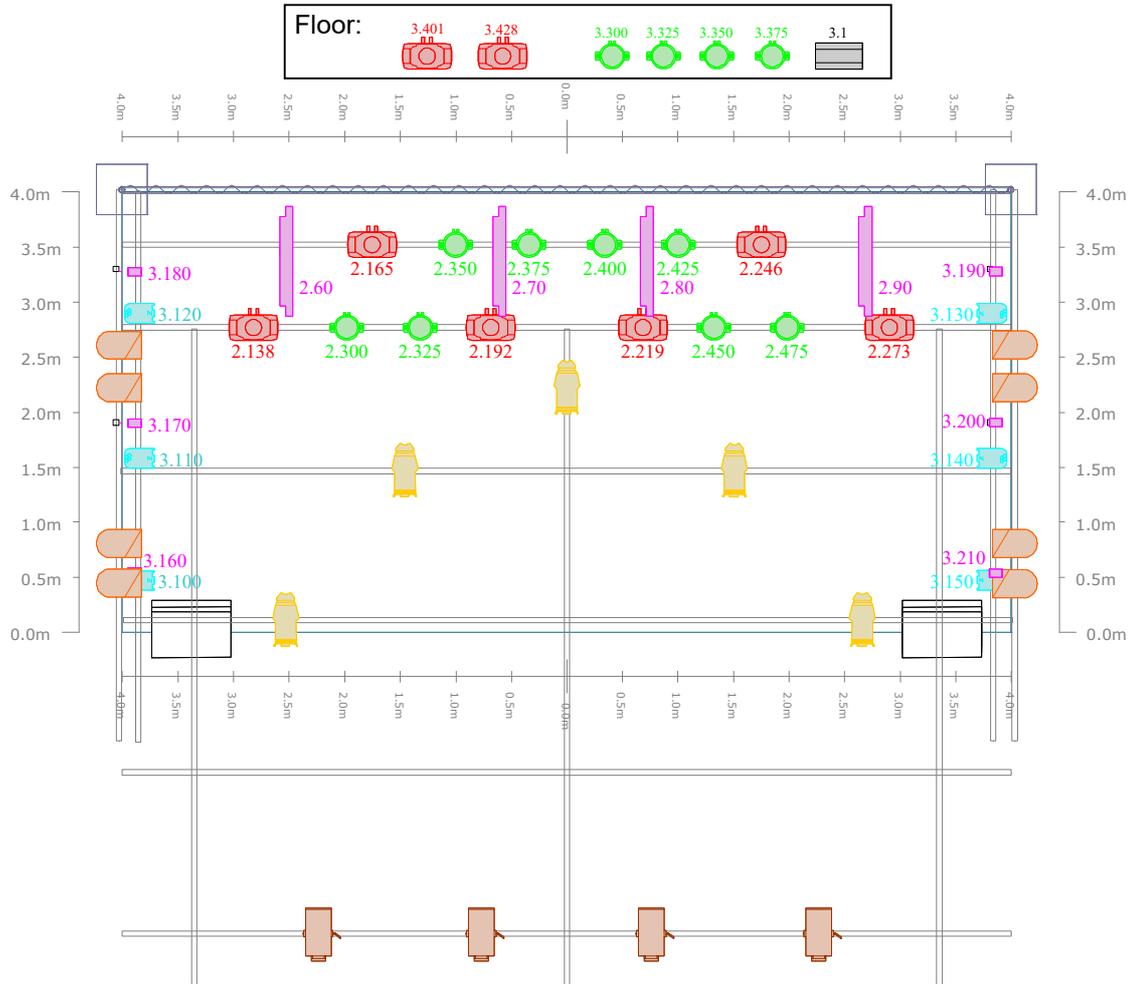
| | | | |
|----------|--------------------|------------------|-------------------------|
| CONTACTS | Technical Director | Gwenaël Bonfanti | technique@bikinitest.ch |
| | Promoter | Joan Dubois | booking@bikinitest.ch |

This rider is subject to minor changes - Updates will be forwarded

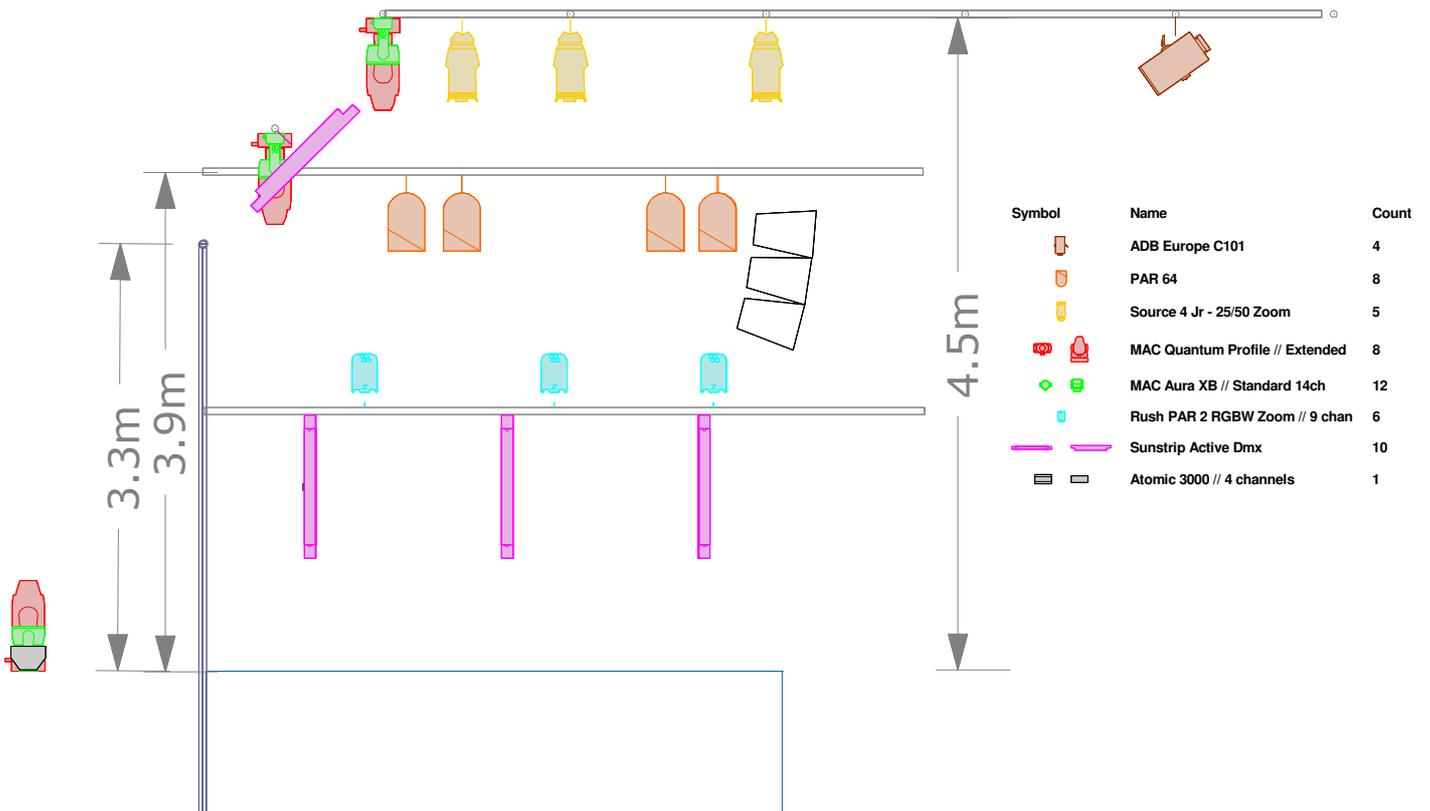




Bikini Test / Light Plot / 05.02.25



Node: 2.0.0.49 // 255.0.0.0
 Conventionals/Trad: 1.1-> 1.26
 HazeBase TheFab 3ch: 3.509
 Worklights + Ambiances: 3.501 -> 3.505



Block Diagram Bikini Test

